

[Comment on this Record](#)**New York, Columbia University, Rare Book and Manuscript Library, Lodge MS 23**

*Description:* ff. 94 - In paper boards, covered with a red paper marbled in large white swirls (like finger painting); leather spine gold stamped; edges stained blue. - Collection of the Venetian Jesuit Matteo Luigi Canonici (1727-1805)?; Rev. Walter Sneyd (1809-1888); acquired in 1974 from the London bookseller, Alan G. Thomas with funds bequeathed by Gonzalez Lodge (1863-1942).

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* [http://ds.lib.berkeley.edu/LodgeMS23\\_20](http://ds.lib.berkeley.edu/LodgeMS23_20)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** ff. 1-94v

*Description:* - Paper - Similar to Piccard, Schneiderschere (a subset of Werkzeug) III:919, found in Dorpat in 1424, 1425. - 220 x 144 mm - 23 long lines.

*Country:* Italy

*Region:*

*Assigned Date:* s. XV<sup>1</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Humanistic with some gothic features.

*Other Decoration:* Several 2-3 line rough initials in the ink of the text.

*Number of Texts:* 3

*Cardinal point:*

*City:*

*Searchable Date Range:* 1400 - 1450

*Inscribed Date:*

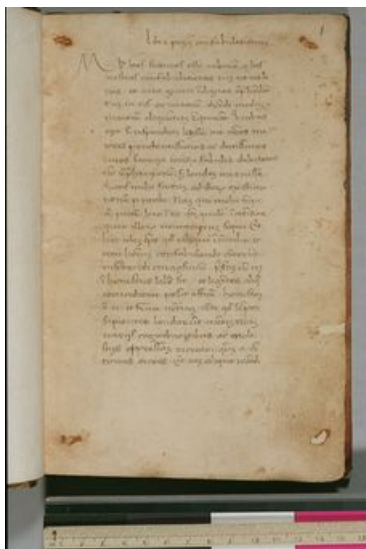
*Number of Scribes:* ;At least 3.

**Text 1:** ff. 1-75v

*Author:* Poggio Bracciolini

*Title:* Facetiae

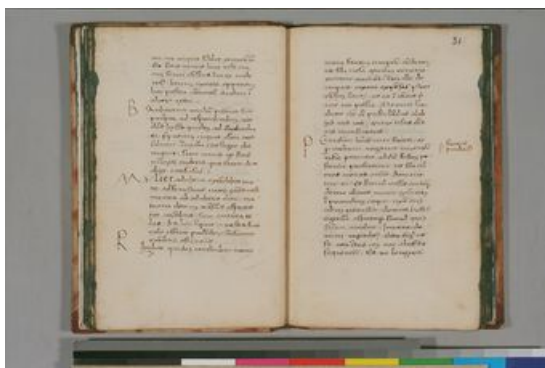
*Language(s):* Latin



f. 1 Rust stains in the four corners of the page suggest a previous binding with metal cornerpieces.

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ff. 30v-31 Initial letters or word in a Byzantinizing display script.

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**Text 2:** ff. 76-81v

*Author:* Aesop

*Other Associate:* Lorenzo Valla, translator

Title: Fables

Language(s): Latin

Notes: Prologue dated at Nola, 1441, 24 May. Fables 1-14.

**Text 3:** ff. 81v-89; ff. 89v-94 blank

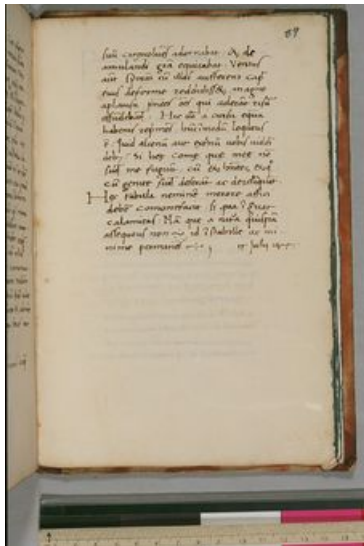
Author: Aesop

Other Associate: Ermolao Barbaro, translator

Title: Fables

Language(s): Latin

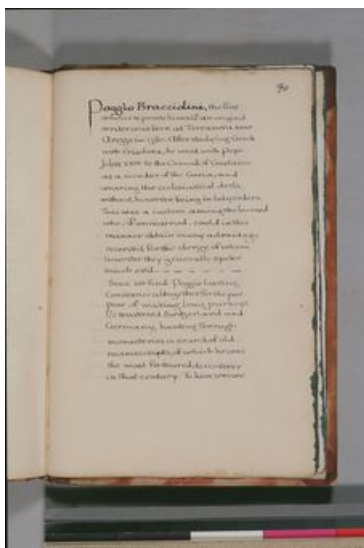
Notes: Fables 16-33. On ff. 90-91, a modern English life of Poggio (but copied onto otherwise blank but contemporary paper with the same "Scissors" watermark).



f. 89

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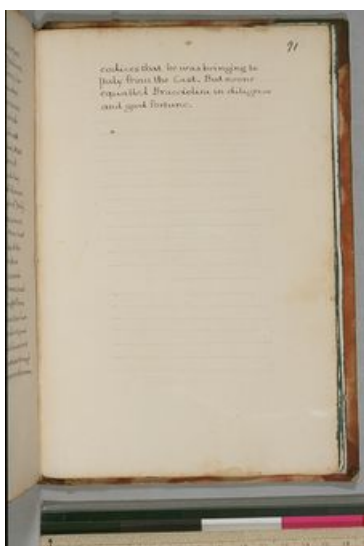
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f. 90 Modern calligraphic note on Poggio Bracciolini; blue ink from tinting the book block edges absorbed on to surface of the page.

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f. 91

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